

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 16—Wind Band Music of the 20th Century—Part II
Thurs. Host: **John Itis**, Department of Music

Jan. 17—Listeners' Request Concert
Fri.

Jan. 20—Rossini: Barber of Seville (Highlights)
Mon.

Jan. 21—Music of the Baroque: Bach, Telemann & Handel
Tues. Host: **Claude Kenneson**, Department of Music

Jan. 22—Vaughan Williams: Symphony No. 9 in E minor
Wed. Host: **Arnold**, Guitar Concerto

Jan. 23—Music of Schumann—Part I
Thurs. Host: **Edward Lincoln**, Department of Music

Jan. 24—Listeners' Request Concert
Fri.

Jan. 27—Puccini: Tosca (Highlights)
Mon. Host: **Wagner**, Grand March from Tannhauser

Jan. 28—Janacek: Glagolithic Mass
Tues. Hostess: **Sandra Munn**, Department of Music

Jan. 29—Schumann: Symphony No. 4
Wed.

Jan. 30—Cello Music of Ernest Bloch
Thurs. Host: **Claude Kenneson**, Department of Music

Jan. 31—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 16th to 31st, 1969

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444

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MONDAYS—at 7:45 p.m.

Two On the Aisle

January 20—

Current Movies—Thomas Peacocke,
Associate Professor of Drama

January 27—

Current Musical Events — Claude
Kenneson, Assistant Professor of
Music

Keep Your

"Eye on the Campus"

Tuesdays—at 6:45 p.m.

(CBX-740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

January 21—

Philosophy and Education — E. W.
Kemp, Assistant Professor of Philos-
ophy

January 28—

Law—Leslie Green, Professor of
Political Science

TUESDAYS—at 10:15 p.m.

Panel Discussions

January 21—

The McGrath Report—An Analysis
Graduate Students

Owen Anderson (Moderator)
Paul Tietzen
Jim Vantour
Dianne Snow

January 28—

The Future of the Family

Rev. Murdith McLean (Moderator)
Dr. Brian Heeney
Dr. Jean Nelson
Miss Lynne Hanley

WEDNESDAY—at 7:20 p.m.

Organ Recital

January 29—

James Whittle

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 22—

Social and Educational Effects of
Automation—Hayden Roberts, Asso-
ciate Professor

January 29—

Keeping Up-to-Date—Charles Lock-
wood, Associate Professor and As-
sistant Director

THURSDAYS—at 7:45 p.m.

Men and Letters

January 16—

The Prairie Dickens—John Orrell,
Associate Professor of English

January 23—

More Reflections on the Burns Cult—
James Forrest, Associate Professor
of English

January 30—

The Comic Sublime in the Fiction of
J. F. Powers—Alison White, Associ-
ate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

January 17—

Spatigraphy — Charles Heath, As-
sociate Professor of Pharmacology

January 24—

Western Australia—The Shining El
Dorado—R. E. Folinsbee, Professor
and Head, Department of Geology

January 31—

Who Needs Mathematics? — J. W.
Macki, Associate Professor of Mathe-
matics

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 18—

Elizabeth Stangeland, Soprano
Acc. Robert Stangeland

January 25—

Robert Stangeland, Piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 18—

de Falla: The Three-Cornered Hat—
Suite No. 2

Liszt: Hungarian Rhapsody No. 4
Moussorgsky: Pictures at an Exhibi-
tion

January 25—

Grieg: Peer Gynt Suite No. 1
Bach: Suite No. 3 (Chamber)
Tchaikovsky: 1812 Overture
Mozart: Adagio and Fugue in C minor
K 546

CFRN TELEVISION Channel 3

University of the Air—Mornings at 7:30

January 22—

Corporate Finance—Part 6—Bryce
Rollins, Associate Professor of Busi-
ness Administration

CONTINUING MEDICAL EDUCATION

Sundays—at 1:00 p.m.—CKUA

January 19—

Surgery (Orthopedics)

Dr. W. Rigal
Dr. B. Greenhill

January 26—

General Surgery

Dr. R. Johnson
Dr. S. Kling